

Violin I

Symphony No. 8 In D Major

Quinn Mason

Adagio

9

ff pp f ff pp

16

26

Presto

p

33

ff

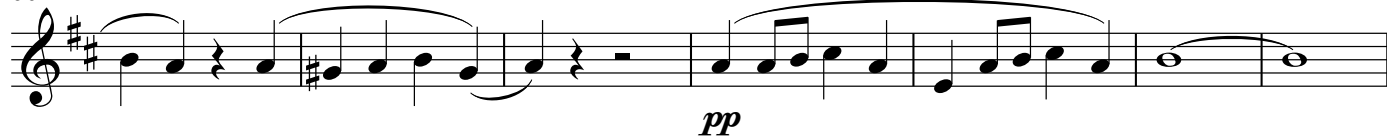
40

46

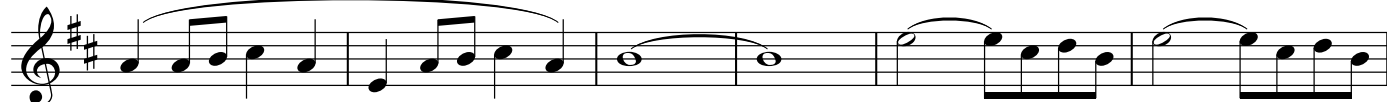
53



60



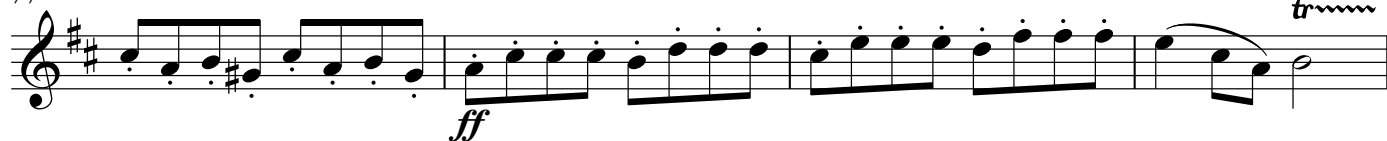
67



73



77



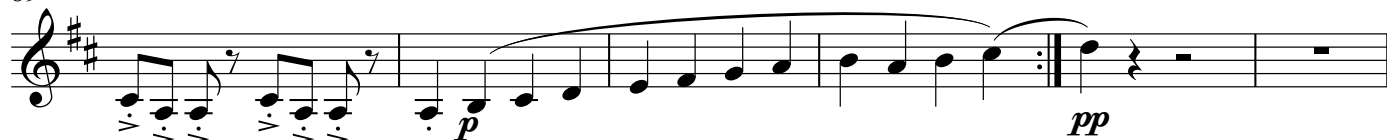
81



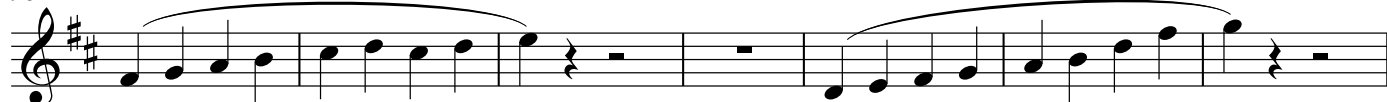
86



89



95



102



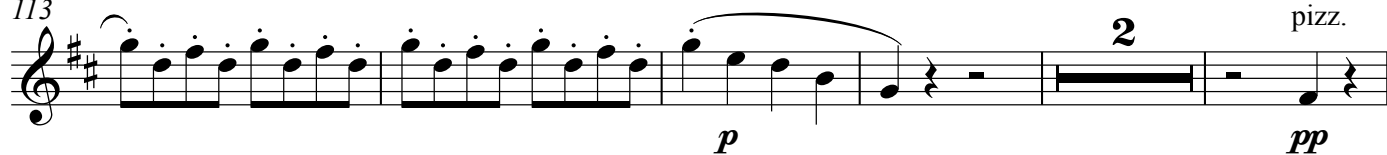
Violin I

3

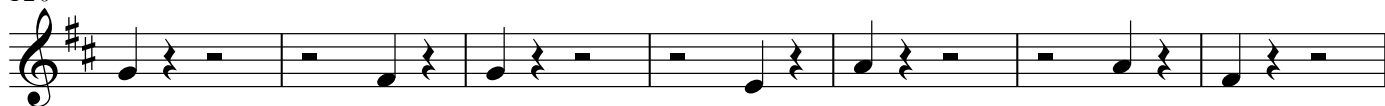
108



113



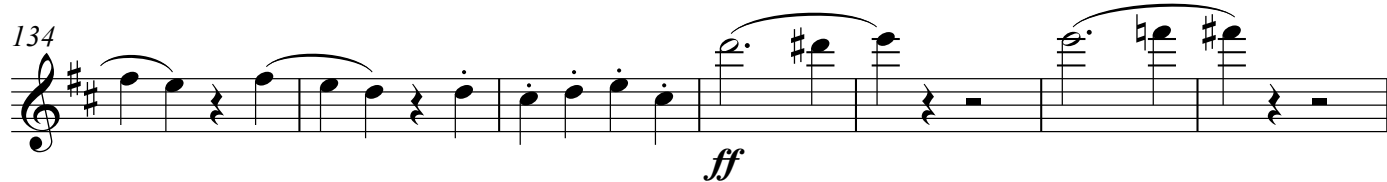
120



127



134



141



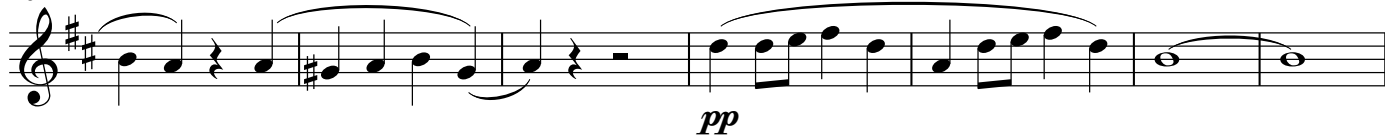
147



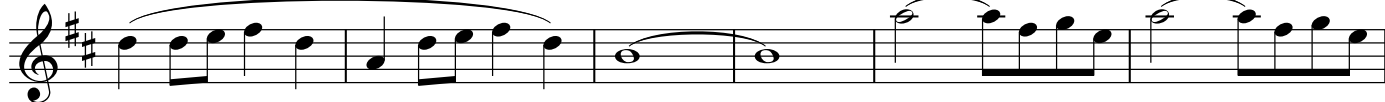
154



161



168



174



178



183



186



Violin I

mute

pp

cresc.

mp

196

201

206

molto espress.

213

218

222

espress.

226

230

234

Violin I

238

espress.

242

247

pp *mute*

cresc.

252

mp

257

262

f

268

275

pp *pizz.*

III: Menuetto E Trio

Violin I

Violin I

7

arco Allegro $\text{♩} = 76$

ff

8

16 *p*

23

29 *ff*

36

44 *p*

51

57

63 *ff*

V.S.

Violin I

Violin I

70



78



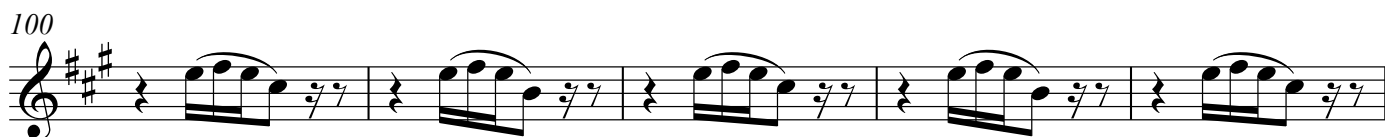
85



93



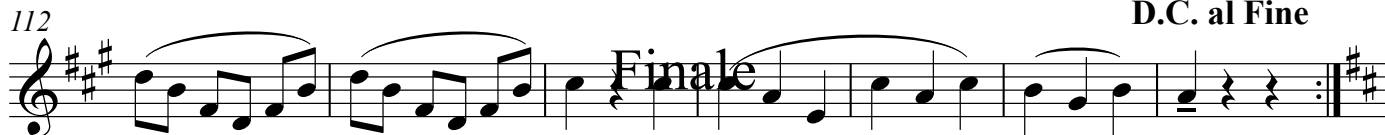
100



105



112

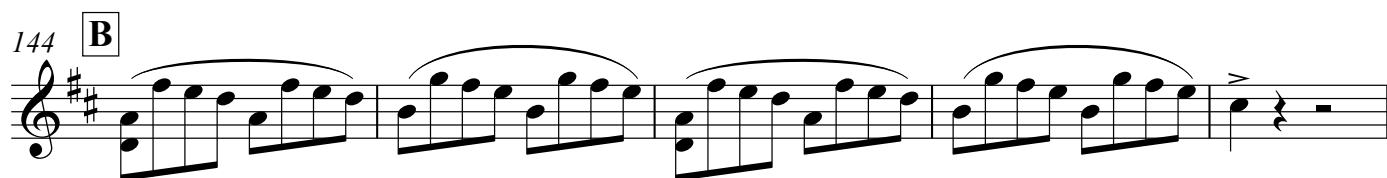
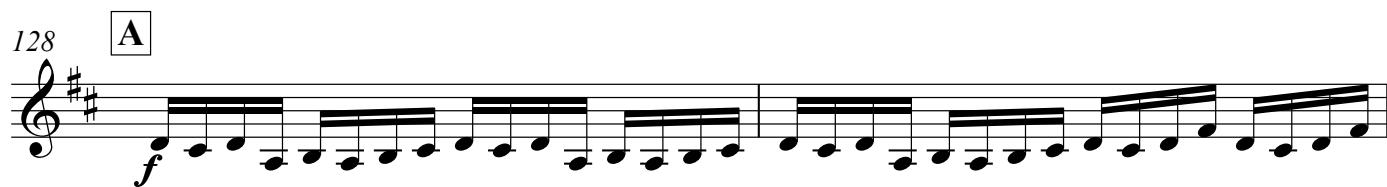
Allegro Molto E Sempre Giocoso $\text{♩} = 76$ 

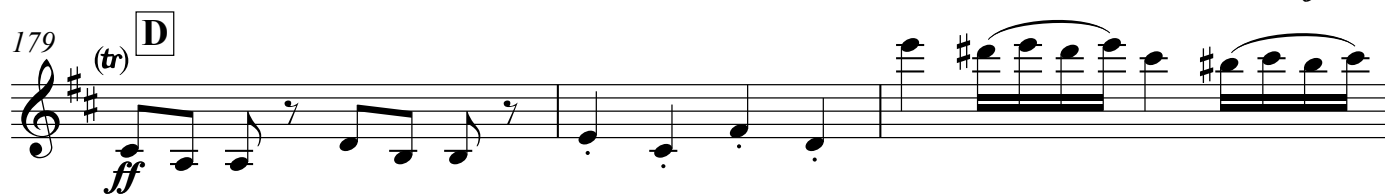
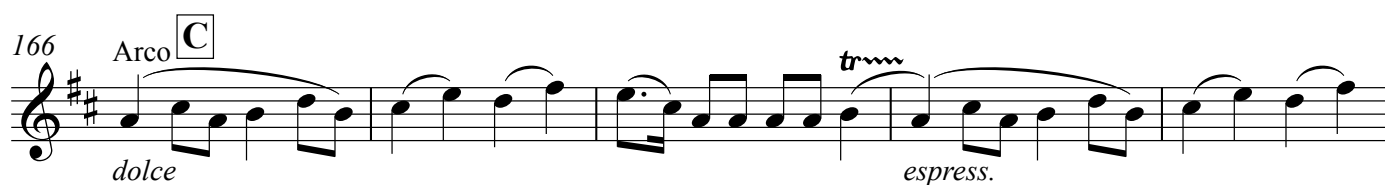
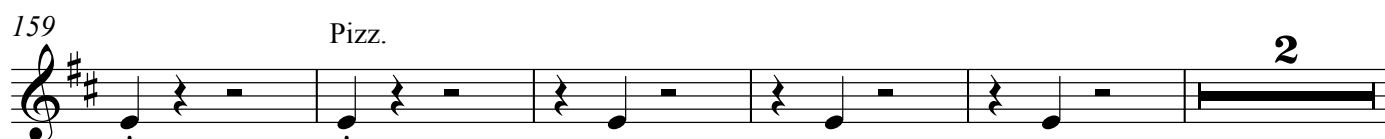
121



123







192

pp

197

206

209

pp

212

215

218

220

222

224

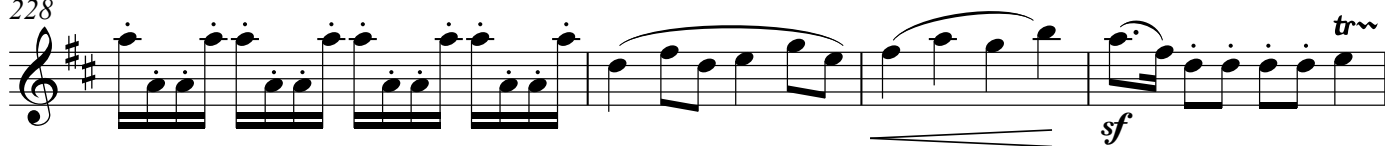
Violin I

Violin I

226



228



232



237



240



242



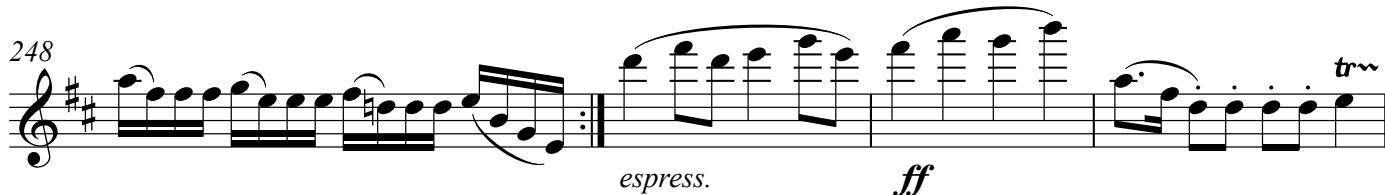
244



246



248



252



Violin I

13

256 *sfz sfz sfz sfz*

262

268 2

275 *pp*

278 *pp*

280

282

284 *f*

287 *mf* G⁶/D

291 G⁶/D A⁹/C[#]

295

297

299

301

304

309

314

318 Pizz. 2

325 arco trm

330 trm trm trm trm trm

This musical score for Violin I spans measures 295 to 330. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into nine staves. Measures 295-303 feature a continuous eighth-note pattern, with a forte (f) dynamic marking at measure 298. Measures 304-308 consist of sixteenth-note runs. Measures 309-313 continue with similar rhythmic patterns. Measure 314 begins a piano (pp) section with a dotted eighth-note pattern. Measures 318-324 are marked 'Pizz.' (pizzicato) and feature a half-note pulse. Measure 325 is marked 'arco' and begins a section with trills (trm). Measures 330-334 continue with trills and eighth-note patterns.

334 (tr)
ff

337
ff

340

344
fff

348
fff

350

352